

• ❁ **Diana Sofia Lozano** ❁ •

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b. 1992, Cali, Colombia • Brooklyn-based

## Education

- 2021 **Yale University, School of Art**, M.F.A. in Sculpture New Haven, CT  
2013 **The Cooper Union for the Advancement of Science and Art**, B.F.A. New York, NY

## Solo and Two-Person Exhibitions

- 2023 Heuristic Ecologies, Diana Sofia Lozano & Françoise Bagot  
2022 *Perennial Pyromancy*, Diana Sofia Lozano, Parallel Gallery Oaxaca, MX  
2021 *Suspended in the Iris*, Diana Sofia Lozano, Home Gallery New York, NY  
2019 *Sub Rosa*, Diana Sofia Lozano & Alina Perez, Deli Gallery Brooklyn, NY  
2018 *CONDO*, Diana Sofia Lozano & Marisa Takal, Company Gallery New York, NY  
2017 *Sentient Rift*, Diana Sofia Lozano & Audrey Gair, Open Space Gallery Baltimore, MD  
2015 *HOW DO I MAKE THE JPEGs SMALLER*, Daniel Conway & Diana Lozano, AMO Studios New York, NY  
2014 *To Several Futures Not To All*, Diana Sofia Lozano, 99 Cent Plus Gallery Brooklyn NY

## Selected Group Exhibitions

- 2023 Beginning, Hiroshi Kamei Collection, Arto Kyoto Kyoto Japan  
Invented Archives, Allegheny College Gallery Meadville PA
- 2022 *Jouissance*, Örebro Konsthall Örebro, Sweden  
*The Fool*, 8th House Projects Mexico City, MX
- 2021 *Theorem Y*, Mrs. Gallery Maspeth, NY  
*Theorem X*, Rachel Uffner Gallery New York, NY  
*it clings like a leech*, Yale School of Art Gallery New Haven CT  
*De Por Vida*, Company Gallery New York, NY  
*A New Us*, The Storefront Bellport, NY
- 2020 *Crescendo*, New Image Arts Los Angeles, CA  
*Fate in a Pleasant Mood*, 182 Ave C Gallery New York, NY
- 2019 *Right Behind Your Eyes*, Capsule Gallery Shanghai, China  
*A Fickle Aggregate*, Chen's Gallery Brooklyn, NY  
*Figuring the Floral*, Wave Hill Public Gardens Bronx, NY  
*Playdate*, New Image Arts Los Angeles, CA
- 2018 *Well, Acting Itself is a Form of Disobedience, Always*, Swampspace x Hosting Projects Miami, FL  
*Fata Morgana*, 77 Mulberry x Y2K Group New York, NY  
*In Tandem*, Guerrero Gallery San Francisco, CA  
*Sculpture Garden*, Art Lot Brooklyn, NY  
*The Ashtray Show*, Fisher Parrish Gallery Brooklyn, NY  
*Luces Desde la Isla*, Colombian Consulate New York, NY  
*Seafood Stew*, Y2K Group Brooklyn, NY  
*CHIMERA*, Fisher Parrish Gallery Brooklyn, NY

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| 2017 | <i>BRAID</i> , 100 Rochester Gallery<br><i>Paperweight Show</i> , Fisher Parrish Gallery  | Brooklyn, NY<br>Brooklyn, NY  |
| 2016 | <i>The Plant Show</i> , 99 Cent Plus Gallery  | Brooklyn, NY  |
| 2013 | <i>A Voice Calls From Nowhere</i> , Splatterpool Art Space<br><i>Heaven's Been Better</i> , Ox-Bow School of Art<br><i>100 New York Artists</i> , Casa Prado<br><i>They Killed Tragedy</i> , 41 Cooper Square | Brooklyn, NY<br>Saugatuck, MI<br>Barranquilla, Colombia<br>New York, NY |
| 2012 | <i>Space, Power, Lighting etc</i> , La Mama Galleria  | New York, NY  |

### **Commissions**

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| 2024 | Percent For Art Permanent Collection, NYC Department of Cultural Affairs | New York, NY |
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### **Fellowships and Residencies**

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| 2021 | Hercules Studio Program                 | New York, NY  |
| 2013 | Summer Fellowship, Ox-Bow School of Art | Saugatuck, MI |

### **Publications & Press**

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| 2022 | “New Talent Feature” May 2022, Art in America  | New York, NY                  |
| 2021 | “Diana Sofia Lozano: Suspended In The Iris”, The Brooklyn Rail<br>“Interview: Diana Sofia Lozano”, Demystification Magazine Issue #3 | Brooklyn, NY<br>Washington DC |
| 2015 | “Dayanara Torres,” published in <i>FEMINA</i> , Acres Paper  | Baltimore, MD                 |