

# Diana Sofia Lozano

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b. 1992, Cali, Colombia

## Education

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| 2021 | <b>Yale University, School of Art</b> , M.F.A. in Sculpture             | New Haven, CT |
| 2013 | <b>The Cooper Union for the Advancement of Science and Art</b> , B.F.A. | New York, NY  |

## Solo & Two-Person Exhibitions

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| 2023 | Heuristic Ecologies, Diana Sofia Lozano & Françoise Bagot, Proxycy Gallery         | New York, NY   |
| 2022 | <i>Perennial Pyromancy</i> , Diana Sofia Lozano, Parallel Oaxaca                   | Oaxaca, Mexico |
| 2021 | <i>Suspended in the Iris</i> , Diana Sofia Lozano, Home Gallery                    | New York, NY   |
| 2019 | <i>Sub Rosa</i> , Diana Sofia Lozano & Alina Perez, Deli Gallery                   | Brooklyn, NY   |
| 2018 | <i>CONDO</i> , Diana Sofia Lozano & Marisa Takal, Company Gallery                  | New York, NY   |
| 2017 | <i>Sentient Rift</i> , Diana Sofia Lozano & Audrey Gair, Open Space Gallery        | Baltimore, MD  |
| 2015 | <i>HOW DO I MAKE THE JPEGs SMALLER</i> , Daniel Conway & Diana Lozano, AMO Studios | New York, NY   |
| 2014 | <i>To Several Futures Not To All</i> , Diana Sofia Lozano, 99 Cent Plus Gallery    | Brooklyn NY    |

## Selected Group Exhibitions

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| 2024 | <i>Perfect Trouble, Wave Hill Gardens</i>                                 | Bronx, NY           |
| 2023 | <i>To Broadcast is to Scatter</i> , University of Manitoba Art Gallery    | Winnipeg, Canada    |
|      | <i>This Too Shall Pass</i> , Venus Over Manhattan                         | New York, NY        |
|      | <i>Sangre Y Savia</i> , Lava Projects                                     | Mexico City, Mexico |
|      | <i>Beginning</i> , Hiroshi Kamei Collection, Arto Kyoto                   | Kyoto, Japan        |
|      | <i>Invented Archives</i> , Allegheny College Gallery                      | Meadville, PA       |
| 2022 | <i>Jouissance</i> , Örebro Konsthall                                      | Örebro, Sweden      |
|      | <i>The Fool</i> , 8th House Projects                                      | Mexico City, Mexico |
| 2021 | <i>Theorem Y</i> , Mrs. Gallery   | Maspeth, NY         |
|      | <i>Theorem X</i> , Rachel Uffner Gallery                                  | New York, NY        |
|      | <i>it clings like a leech</i> , Yale School of Art Gallery                | New Haven, CT       |
|      | <i>De Por Vida</i> , Company Gallery                                      | New York, NY        |
|      | <i>A New Us</i> , The Storefront  | Bellport, NY        |
| 2020 | <i>Crescendo</i> , New Image Arts   | Los Angeles, CA     |
|      | <i>Fate in a Pleasant Mood</i> , 182 Ave C Gallery                        | New York, NY        |
| 2019 | <i>Right Behind Your Eyes</i> , Capsule Gallery                           | Shanghai, China     |
|      | <i>A Fickle Aggregate</i> , Chen's Gallery                                | Brooklyn, NY        |
|      | <i>Figuring the Floral</i> , Wave Hill Gardens                            | Bronx, NY           |
|      | <i>Playdate</i> , New Image Arts  | Los Angeles, CA     |
| 2018 | <i>Well, Acting Itself is a Form of Disobedience, Always</i> , Swampspace | Miami, FL           |
|      | <i>Fata Morgana</i> , 77 Mulberry x Y2K Group                             | New York, NY        |
|      | <i>In Tandem</i> , Guerrero Gallery                                       | San Francisco, CA   |
|      | <i>Sculpture Garden</i> , Art Lot   | Brooklyn, NY        |
|      | <i>The Ashtray Show</i> , Fisher Parrish Gallery                          | Brooklyn, NY        |

	<i>Luces Desde la Isla</i> , Colombian Consulate	New York, NY
	<i>Seafood Stew</i> , Y2K Group	Brooklyn, NY
	<i>CHIMERA</i> , Fisher Parrish Gallery	Brooklyn, NY
2017	<i>BRAID</i> , 100 Rochester Gallery	Brooklyn, NY
	<i>Paperweight Show</i> , Fisher Parrish Gallery	Brooklyn, NY
2016	<i>The Plant Show</i> , 99 Cent Plus Gallery	Brooklyn, NY
2013	<i>A Voice Calls From Nowhere</i> , Splatterpool Art Space	Brooklyn, NY
	<i>Heaven's Been Better</i> , Ox-Bow School of Art	Saugatuck, MI
	<i>100 New York Artists</i> , Casa Prado	Barranquilla, Colombia
	<i>They Killed Tragedy</i> , 41 Cooper Square	New York, NY
2012	<i>Space, Power, Lighting etc</i> , La Mama Galleria	New York, NY

## Art Fairs

2024	NADA Miami, Margot Samel	Miami, FL
2024	The Armory Show, Proxycy Gallery	New York, NY
2023	Liste Art Fair, Parallel Oaxaca	Basel, Switzerland
	ARCO, East Contemporary	Madrid, Spain
	Material Art Fair, Parallel Oaxaca	Mexico City, Mexico
2022	Material Art Fair, Parallel Oaxaca	Mexico City, Mexico

## Commissions

2024	Percent For Art Permanent Collection, NYC Department of Cultural Affairs	New York, NY
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## Fellowships & Residencies

2024	ACRE Residency	Steuben, WI
2021-23	Hercules Studio Program	New York, NY
2013	Summer Fellowship, Ox-Bow School of Art	Saugatuck, MI

## Presentations & Lectures

2024	Visiting Artist Lecture, University of Manitoba	Winnipeg, Canada
2023	<i>Invented Archives</i> Artist Lecture, Allegheny College	Meadville, PA
	Visiting Artist Lecture, Virginia Commonwealth University	Richmond, VA
	Visiting Artist Lecture, Princeton University	Princeton, NJ
2022	Visiting Artist Lecture, Cooper Union for the Advancement of Science and Art	New York, NY
2020	Art @ Covid.Edu: MFAs and the Cost of Remote Learning, CUE Art Foundation	New York, NY
2019	Diana Sofia Lozano & <i>Documenting the Nameplate</i> Discussion Panel, Deli Gallery	Brooklyn, NY

## Publications & Press

2023	<i>Documenting the Nameplate</i> , Marcel Rosa-Salas & Isabel Attyah Flower	New York, NY
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- 2022 “New Talent Feature,” *Art in America*, May 2022 New York, NY
- 2021 “Diana Sofia Lozano: Suspended In The Iris,” *The Brooklyn Rail* Brooklyn, NY  
“Interview: Diana Sofia Lozano,” *Demystification Magazine*, Issue #3 Washington, DC
- 2015 “Dayanara Torres,” published in *FEMINA*, Acres Paper Baltimore, MD