

• ❁ **Diana Sofia Lozano** ❁ •

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b. 1992, Cali, Colombia • Brooklyn-based

Education

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| 2021 | Yale University, School of Art , M.F.A. in Sculpture | New Haven, CT |
| 2013 | The Cooper Union for the Advancement of Science and Art , B.F.A. | New York, NY |

Solo and Two-Person Exhibitions

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| 2023 | Heuristic Ecologies, Diana Sofia Lozano & Françoise Bagot, Proxycy Gallery | New York, NY |
| 2022 | <i>Perennial Pyromancy</i> , Diana Sofia Lozano, Parallel Oaxaca | Oaxaca, MX |
| 2021 | <i>Suspended in the Iris</i> , Diana Sofia Lozano, Home Gallery | New York, NY |
| 2019 | <i>Sub Rosa</i> , Diana Sofia Lozano & Alina Perez, Deli Gallery | Brooklyn, NY |
| 2018 | <i>CONDO</i> , Diana Sofia Lozano & Marisa Takal, Company Gallery | New York, NY |
| 2017 | <i>Sentient Rift</i> , Diana Sofia Lozano & Audrey Gair, Open Space Gallery | Baltimore, MD |
| 2015 | <i>HOW DO I MAKE THE JPEGs SMALLER</i> , Daniel Conway & Diana Lozano, AMO Studios | New York, NY |
| 2014 | <i>To Several Futures Not To All</i> , Diana Sofia Lozano, 99 Cent Plus Gallery | Brooklyn NY |

Selected Group Exhibitions

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| 2023 | Beginning, Hiroshi Kamei Collection, Arto Kyoto
Invented Archives, Allegheny College Gallery | Kyoto Japan
Meadville PA |
| 2022 | <i>Jouissance</i> , Örebro Konsthall
<i>The Fool</i> , 8th House Projects | Örebro, Sweden
Mexico City, MX |
| 2021 | <i>Theorem Y</i> , Mrs. Gallery
<i>Theorem X</i> , Rachel Uffner Gallery
<i>it clings like a leech</i> , Yale School of Art Gallery
<i>De Por Vida</i> , Company Gallery
<i>A New Us</i> , The Storefront | Maspeth, NY
New York, NY
New Haven CT
New York, NY
Bellport, NY |
| 2020 | <i>Crescendo</i> , New Image Arts
<i>Fate in a Pleasant Mood</i> , 182 Ave C Gallery | Los Angeles, CA
New York, NY |
| 2019 | <i>Right Behind Your Eyes</i> , Capsule Gallery
<i>A Fickle Aggregate</i> , Chen's Gallery
<i>Figuring the Floral</i> , Wave Hill Public Gardens
<i>Playdate</i> , New Image Arts | Shanghai, China
Brooklyn, NY
Bronx, NY
Los Angeles, CA |
| 2018 | <i>Well, Acting Itself is a Form of Disobedience, Always</i> , Swampspace x Hosting Projects
<i>Fata Morgana</i> , 77 Mulberry x Y2K Group
<i>In Tandem</i> , Guerrero Gallery
<i>Sculpture Garden</i> , Art Lot
<i>The Ashtray Show</i> , Fisher Parrish Gallery
<i>Luces Desde la Isla</i> , Colombian Consulate
<i>Seafood Stew</i> , Y2K Group
<i>CHIMERA</i> , Fisher Parrish Gallery | Miami, FL
New York, NY
San Francisco, CA
Brooklyn, NY
Brooklyn, NY
New York, NY
Brooklyn, NY
Brooklyn, NY |

2017	<i>BRAID</i> , 100 Rochester Gallery <i>Paperweight Show</i> , Fisher Parrish Gallery	Brooklyn, NY Brooklyn, NY
2016	<i>The Plant Show</i> , 99 Cent Plus Gallery	Brooklyn, NY
2013	<i>A Voice Calls From Nowhere</i> , Splatterpool Art Space <i>Heaven's Been Better</i> , Ox-Bow School of Art <i>100 New York Artists</i> , Casa Prado <i>They Killed Tragedy</i> , 41 Cooper Square	Brooklyn, NY Saugatuck, MI Barranquilla, Colombia New York, NY
2012	<i>Space, Power, Lighting etc</i> , La Mama Galleria	New York, NY

Art Fairs

2023	Liste Art Fair, Parallel Oaxaca ARCO, East Contemporary Material Art Fair, Parallel Oaxaca	Basel, Switzerland Madrid, Spain Mexico City, MX
2022	Material Art Fair, Parallel Oaxaca	Mexico City, MX

Commissions

2024	Percent For Art Permanent Collection, NYC Department of Cultural Affairs	New York, NY
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Fellowships and Residencies

2021	Hercules Studio Program	New York, NY
2013	Summer Fellowship, Ox-Bow School of Art	Saugatuck, MI

Publications & Press

2022	"New Talent Feature" May 2022, Art in America	New York, NY
2021	"Diana Sofia Lozano: Suspended In The Iris", The Brooklyn Rail "Interview: Diana Sofia Lozano", Demystification Magazine Issue #3	Brooklyn, NY Washington DC
2015	"Dayanara Torres," published in <i>FEMINA</i> , Acres Paper	Baltimore, MD